

Reveil SC 9

Streaming festival by Acoustic Commons
at Stave Hill Ecological Park and online
From Saturday, 30 April 05:00 UTC+1 until Sunday, 1 May 06:00 UTC+1
Expanded radio platform, chat, project space at: soundtent.org/reveil

Cona curated transmission works

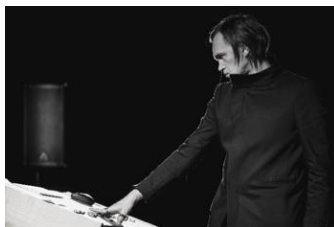
Invited artist Patrick K.-H., in partnership with Floating sound Gallery Vienna, has prepared a curated selection of sound art works which will be presented as part of the expanded program produced by CONA. Their works will be broadcasted online on Saturday 30 April at 16:00 (CEST).

Ksenia Bakhtina: *Salva me* 2022 (5'35")



Salva me is a collage, a time slice of what is happening in the world. Wars, political clashes of the world and clash of the inner world with reality. The work uses field recordings that reflect the attitude to reality, which are trying to tell a story, a complex story that may help to preserve the essence of the value of human life. *Sava me*- translated from Latin "Save me", this is the call of every person who is in the ongoing disaster.

Patrick K.-H.: *Concrete choirs, movement* 2020 (17'30"), *AorA* 2020 (3'22")



Concrète choirs series (since 2004):

Language is what makes conversations possible, and conversation is a quintessence of social activity, meaning survivorship—it is a cliché of what language meant to be and how it paved its way to nest in our brain. Electronic media and the new paradigm of "information explosion" that characterizes our times confront us with the limitations of the brain in processing information—indeed we suffer from information overload. But the bigger danger of information—what causes the infamous "paradox of rational ignorance"—is not only that we might be overwhelmed by how much data is, but that we interpret that we might be poisoned by it. And even if we could acquire as much information as we think we desire, there are certain sequences, messages and narratives a rational mind may not be willing to get. That "cursed" domain of language information presented in speech, which carries its traits of timbre, tonality, rhythm, linguistic, gender and other aspects classified as redundant, was adopted as sound objects—building blocks to constitute the "*Concrète choirs*".

AorA

an adjacent piece, a splinter that departed from the main body of "*Concrète choirs*" in search for its own way in life.

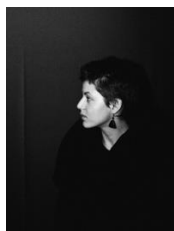
Secretwar: *Every week Noise Blog: Street* (2'09"), *Elevator radiostatic* (1'49")



"*Every week Noise Blog* are sketches made using mono mic that I always have in my pocket. When in travel or at work I record soundscapes and some special sounds of trolleys, trams, vending machines. Then I glue it in a classic blog style to recreate a sound experience of my day."

Secretwar, musician and songwriter who is making sound design and some classical style music for theatre ("*Ufo*" 2021, "*Two on a seesaw*" 2022). In the past, worked in contemporary art - voiced exhibitions with live performances (Denis Patrakeev "Sheba" (Russia), Johanna van Overmeir (Belgium) "Family", "Crossing").

Victoria Morgunova: *'the./border./1.2'*, 2021 (12'30")



'the./border./1.2' is one of the compositions of the multichannel spatial sound installation *'metronome.of.time./* that was created within the framework of 'The Border Laboratory' program of the festival Access Point VII for the site-specific sketch 'Endless Work'. The compositions were named according to the spatial location of 10 bluetooth speakers in the building where performance took place, most of the speakers played several compositions, which is indicated in the title ['1']/['2'], etc./. Part of the sound space of the installation consisted of sounds recorded during the laboratory: walking through abandoned buildings, electric current, birds singing in the Ivangorod fortress, etc.

Cona extended program

David Rothenberg: *interspecies sound events with nightingales*

Thursday 12 May 2022, Iški morost, Slovenia (lecture and live sound event)

Saturday 14 May 2022, Škocjanski zatok, Slovenia (lecture and live sound event)



David Rothenberg, an established American clarinetist, jazz musician, composer and professor, has expanded and enriched his solo and improvisational career through artistic creation with other animal species. In the upcoming May evenings, when the leading musicians of the night of nature are nightingales, two unique sound events in the natural environment will take place as part of the Steklenik Gallery program. David Rothenberg will improvise live in the area of Iški Morost and Škocjanski zatok (Slovenia) with nightingales and other birds living there. He will invite them to the interspecies improvisational session by listening intently and improvising on his clarinet. Due to his long-term collaboration with birds, Rothenberg understands their most subtle artistic impulses to sing. Before the events, Rothenberg will give a lecture on different approaches to connecting with other animals through the arts, combining both professional and experiential practice. Listeners that will choose to join us at the location of Iški Morost, will be taken there by a bus, on which Rothenberg will hold a lecture.

Reveil SC 9 – the part produced by CONA colophone

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Promotion: Katarina Radaljic

Translation: Melita Silič

Pictures: artists' archive

Production: Cona, institute for contemporary arts processing, 2022

Partners: network Acoustic Commons - Full of Noises (Barrow, Cumbria), Locus Sonus (Aix-Marseille), Soundcamp (London), Hellenic Mediterranean University (Creta) and Cyberforest (Tokyo).

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