

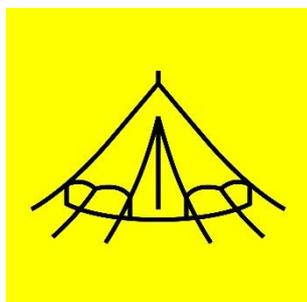
ACOUSTIC COMMONS

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<http://acousticcommons.net/>



institute for contemporary arts processing
<http://www.cona.si/>



Soundcamp 2021

Online festival - part of the project Acoustic Commons

from 5AM UTC+1 on Saturday 1 May to 6AM on Sunday 2 May

link to the stream available at <https://soundtent.org/>

Live commissioned performances

Boštjan Perovšek: Sounds from Ancient Place (1–2 hrs)

Debela griža near Volčji Grad

at 9.15 am



The project will be performed at Debela griža near the village Volčji Grad. The recordings collected since 2014 will be confronted with the here-and-now sound at the location. A geophone will also be used. The composition combines selected archive sounds and live sound in the process of electro-acoustic processing of 'frequency slices' and multi-stage granulation of sound. The 'outcome' will be confronted with the sounds on the Locustream SoundMap. The project recorded in binaural format will be performed at Debela griža and accessible on mobile devices. The use of headphones is recommended. The sound event will start with live open microphones broadcast that will be joined by electro-acoustic composition. At the end, the sound will fuse in the Ancient Place Master Mix.

Boštjan Perovšek is a composer of electro- and bio-acoustic music, sound artist and designer of soundscapes for museum and gallery installations.

Jaka Berger Brgs: *In_Dependences* (40'00")

Zalog clasification yard, Ljubljana

at 1.15 pm



In_Dependences is a dialogue with the environment. I want to raise awareness of our dependence on the environment and the fact that as humanity we move away from nature, trying to become independent of it. It's not that we are very successful at it because each new attempt it's just another abuse of its resources. These motifs lead to the selection of locations which are heavily populated by human sound pollution. With their presence alone, humans produce tons of noise, and I will respond to the sound at the location accordingly. I am very fascinated by sound illusions, and with my intervention, I want to create illusions that mislead a listener and make them wonder whether what they hear is the sound of the environment or the instrument. In addition, I want to keep my intervention at minimum so that a non-attentive listener would not even perceive it, while at the same time musical and incorporated in the sound image, carrying within the dramaturgy and approach used by musician when composing a piece of music.

Jaka Berger Brgs is one of the most active, creative and versatile drummers, composers and improvisers on the Slovenian music scene in the last fifteen years.

Beepblip: *Remembering a Tree* (20'00")

Nevenka Koprivšek Square, Ljubljana (46°03'21.5"N 14°30'59.2"E)

at 2.45 pm

Voice by Ana Čavić

Quote by **Salomé Voegelin**, *The Political Possibility of Sound*, Bloomsbury Academic 2019, page 75

Special thanks to **Brandon Rosenbluth**



At this location, the environmentalist Aldo wanted to chain himself to an old maple tree. The maple tree was to be cut down to make way for an underground parking lot and a square of concrete for the so-called museum platform. The environmentalist was convinced by a bureaucrat that it was going to be a beautiful square full of trees and life. The construction workers cut down the old tree. At first, the square was completely useless: too cold in winter and too hot in summer.

Eventually, in the fall and spring months, a portion of the square was populated by skaters. Most useful is the Cinemateque amphitheater, a patch of grass with small trees, where several festivals take place in the summer, including the Young Lions. The amphitheater in the middle of the platform is also populated by non-human users. The trees persist in small cracks along the concrete edge. They are inhabited by a flock of birds, surrounded by reflective windows. In summer, dozens of birds get killed hitting the windows... On the other side, there is the Metelkova Autonomous Cultural Centre, a place of disorder and biodiversity, where birds live relatively freely.

beepblip [Ida Hiršenfelder] is a Ljubljana, Slovenia-based sound artist and archivist. She makes immersive bleepy psychogeographical soundscapes using analogue electronics, DIY and modular synths, field recordings and computer manipulations.

Manja Ristić: *Water* (20'00")

Island Korčula, old open-air quarry Lenga, Croatia
at 7.45 pm



Water is an eclectic and unsettling meditation on metamorphosis & suspension.

*Body of water in constant motion,
in symbolic representation of syncopation of the
Time,
never repeats itself.*

The quarry Lenga has explicit traces of stone exploitation, flat plates, pools, vertical cuts, geological layering, and traces of block cutting. But today the site is deeply immersed in the wild Adriatic flora and fauna. Many cuts and crevices provide unique acoustic geometries for the soundscape defined by an infinite orchestration of the sea movement.

I have been listening to this site, from its most hidden corners, for many years. For this occasion, I made a couple of hydrophone and field recordings that are a focal point of the work which inspired me deeply to contemplate the intensity of our psychological dynamics in times of pandemic despair and uncertainty. With this effort I am encountering the memory of the place through immersing myself in the heavily traumatized

landscape that paid the price for human structural and cultural development.

Manja Ristić is a violinist, sound artist, published poet, curator and researcher. Her sound research is focused on the interdisciplinary approach to sound and field recording as well as experimental radio arts.

Colin Black: *Morning Is Broken* (20'00")

The Revolution Monument, Republic Square, Ljubljana
at 10.50 pm



Morning Is Broken explores the impact of sounds of things breaking, drastic deconstructions of Cat Stevens' *Morning Has Broken* melody (inverted, retrograde, augmented, etc.) with various recordings – and live audio streams – of the dawn chorus that are interrupted and interrupt each other. The idea is that we all like to believe that the morning represents a new fresh positive start to the day, the beginning of what is expected to be a cohesive whole experience, but what this work brings focus to is that sometimes mornings can also be broken, the same as life, one way or another, breaks up all around us.

Dr Colin Black is an acclaimed composer and sound and radio artist who won gold in the sound art category at the 2015 New York Festivals Awards and the 2003 Prix Italia Award. Black has received multiple commissions to create major works for installation, performance and broadcast across Australia, the USA and Europe.

Colophon Soundcamp 2021 – the part produced by CONA

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