

CONA

CONA institute for contemporary art processing



Aksioma | Projektni Prostor

opening time TUE - FRI 12:00 – 18:00

Annie Abrahams: *Mie Lahkoo pomagate? (can you help me?)*

solo exhibition

21 October – 7 November 2014,

Tuesday, 21 October at 20h: Opening and presentation

On 22, 23 and 24 October from 3pm to 5pm the artist will be in the gallery to make sound recordings. She will also be available to introduce and discuss her work.

Works presented in *Mie Lahkoo pomagate? (can you help me?)*:

Opening up a new zone for what formerly was called net art

Text by Jasmina Založnik. 30 x 42 cm, laminated digital print, October 2014.

from estranger to e-stranger, Living in between languages.

Book by Annie Abrahams, Editions +++plus+++ , CONA and bram.org, ISBN9781291965117, October 2014.

My parents (il y a 31 ans)

Remix based on a 15 min-long b&w super8 film made in 1983. Presented as a video projection, 6.36 min in a loop, 2014.

It's not about the project but about the relation

Digital colour print, 21 x 30 cm, photo Brane Zorman, design Annie Abrahams, 2014.

Annie Abrahams wants to find a link between emotions and coding

25 x 125 cm, digital print of a comment exchange on FB, 2014.

Lutke

Youtube video on a photo frame, 2.16 min in a loop. Song by *Tožibabe*, live Novi Rock '86.

Let's focus on what makes you feel bi

Offset print by Huong Ngo 66 x 66 cm, black and white, 2-sided, one out of an edition of 500, presented on a wooden board, 2014.

Kaj misiliš s tem?

Sound on CD player, 17 min, edited sound recordings of *Kaj misiliš s tem? What do you mean?*, a performance by Martina Ruhsam, Jana Wilcoxon, Chantal van Mourik, Annie Abrahams and TTS by Proteus, Kult3000, Ljubljana, 2014.

Encounter video

270 min in a loop, performance recording of *Encounter* with Annie Abrahams, Maja Delak and Irena Pivka, April 2014, MSUM, Ljubljana. 4 LCD screens with the same video starting at different points in the timeline and a surveillance camera, 2014.

relax.exe

Video projection of screensaver software for PC, made with Jan de Weille, 1999.

A present from Irena

Skirt made by Irena Pivka, fabric, 2014.

I was 8 minutes late ...

Video by Irena Pivka based on documentation she made during *Encounter* with Annie Abrahams and Maja Delak, April 2014, MSUM, Ljubljana, 10:50 min in a loop on an LCD Sony Bravia 52" screen, 2014.

It shouldn't be too loud...

Sound work by Brane Zorman based on sound recordings of *Encounter* with Annie Abrahams, Maja Delak and Irena Pivka, April 2014, MSUM, Ljubljana, and screams of Annie Abrahams, two speakers back to back on a standard, 2014.

Encounter drawings

Made by Irena Pivka during *Encounter* with Annie Abrahams and Maja Delak, April 2014, MSUM, Ljubljana, colour markers on paper, 480 x 62 cm, 2014.

Encounter photo

Made by Maja Delak with a Diana+ camera during *Encounter* with Annie Abrahams and Irena Pivka, April 2014, MSUM, Ljubljana, 120 x 120 cm, digital colour print, 2014.

Iloveyou.exe

A part of the code of a computer virus called happ99.exe. 21 x 30 cm, copies on red paper, edition of 100, 2014.

Also in the installation: two plants, three chairs, a table, plasterboards, teddy bears, a notebook belonging to Annie Abrahams, a blanket, and colourful fabric from all over the world.

Annie Abrahams, born in 1954 in Hilvarenbeek (the Netherlands), lives in Montpellier, France, since 1986. She has a master (M2) in biology from the University of Utrecht and a grade (MA2) from the Academy of Fine Arts of Arnhem. In her work, using video, installations, performance as well as the internet, she questions the possibilities and the limits of communication in general and more specifically investigates its modes under networked conditions. She is well known for her net art and collective writing experiments, and is an internationally regarded pioneer of networked performance art.

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Residency partners: JSKD and French Institute, Ljubljana.

Performances' partners: MSUM and Kult3000

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