



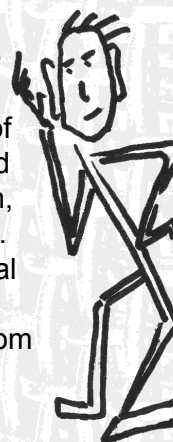
Vasja Progar  
Elisabeth Schimana

Miha Ciglar  
Colin Black

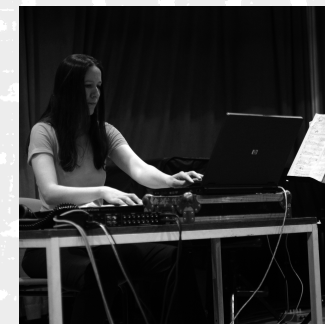
Bojana Šaljić Podešva  
Maria Papadomanolaki

The ZVO.ČI.TI *so.und.ing* DUO series is a multiannual music performative project connecting international and Slovene sound artists and performers through the research, presentation and mapping of new sound practices, structures and methods in the frame of residency programmes and in accordance with CONA strategies. ZVO.ČI.TI *so.und.ing* DUO constitutes a platform enabling improved conditions for continual international cooperation and exchange between artists, artist production and artist concert presentations of new sound works, while at the same time presenting Ljubljana as an important sound production and creative-networking crossroads.

The sound compositions by the invited Slovene and international artists will be created by way of collaboration in a studio in Ljubljana and by utilising long-distance collaboration tools. The premiere of all-new sound works as well as performances of individual compositions will focus on presenting a wide range of artistic sound practices and a range of possible researches and approaches to sound, composing, the meaning of collaboration, the exchange of ideas and playing with performative potentials. ZVO.ČI.TI *so.und.ing* DUO series aims at establishing relational conditions and increasing listening sensibility through the experiencing of space and the commons. To borrow a quote from Brandon Labelle, "Sound is not only material, but a means for staging performative events that generate relational narratives and the making of shared space."



# ZVO.ČI.TI *so.und.ing* DUO



ZVO.ČI.TI *so.und.ing* DUO is a series of electroacoustic performative sound events premiering works created in collaboration between a Slovenian and an international artist.

## Vasja Progar and Elisabeth Schimana

Thursday, May 29, 2014 at 9.00pm  
Kapelica Gallery, Ljubljana

### Vasja Progar: *RFI improvisation #1*

*RFI Improvisation #1* extrapolates from a previously composed work, *A Study in RFI*, in which I was researching the sound potential of radio-frequency interference (RFI). This will be the first in a series of structured improvisations based on RFI material. It will feature two homemade shortwave receivers, a coil pickup and an analogue monosynth as sound sources. (2014)

### Elisabeth Schimana: *Membrane*

*Membrane* is an expedition into the sounds of live-generated physical models of membranes. (2013)

### Vasja Progar and Elisabeth Schimana: *Etherwaves*

This hypothetical substance, the ether, gave its name to the disembodied voices from the ether, the radio, and to Lev Theremin's instrument, the etherphone, or better known as the Theremin. Vasja Progar and Elisabeth Schimana will each play with and listen to the waves of the other. (2014)

Vasja Progar is a creator, performer and improviser in the field of electronic music. In his musical sound experiments, he draws ideas from various musical as well as non-musical sources in search of innovative and sonically convincing means of expression. His performances usually take the form of structured improvisations. <http://jvas.si/>

Elisabeth Schimana has been working as a composer, performer and radio artist since 1983. Her work has concentrated for many years on space / body / electronics. She also focuses on research in the field of women, art and technology and founded IMA – Institute of Media Archeology. <http://elise.at/>

## Miha Ciglar and Colin Black

Tuesday, June 10, 2014 at 9.00pm  
Kino Šiška, Komuna Hall, Ljubljana

### Miha Ciglar: *Ultrasonic Haptics Project*

*UHP* is a performance based on "no input mixing board" feedback concepts, involving the new "Syntact" musical interface, which provides contact-free tactile feedback to the musician. By utilizing airborne ultrasound, a force field is created in mid-air that can be sensed and manipulated in a tactile way. (2010-2014)

### Colin Black: *Soundprints: A Likenesses of Ljubljana*

*Soundprints: A Likenesses of Ljubljana* is the fourth in a series of major works where Black continues his artistic process of building a multi-faceted intimate aural geography in which the human imprint is present. Constructed from audio recordings made during the middle of the Slovenian winter in 2014, this work explores the notion of interiority through the inner aspects of personal thoughts and by alluding to the inward dimensions of localities that can be uncovered even within various exterior sonic environments. (2014)

### Miha Ciglar and Colin Black: *Black Brick*

*Black Brick* is an experimental electro-acoustic performance, aiming to merge field recordings with analog electronic feedbacks in real time. The authors are exploring different ways to enable the co-existence as well as a dialogue between these extremely different audio aesthetics – abstract, artificial oscillations on one hand and concrete real world sounds on the other. (2014)

Miha Ciglar is a composer and researcher in the field of audio technologies. In 2008, Ciglar founded the Institute for Sonic Arts Research. He is the initiator and curator of the international sonic arts festival EarZoom. In 2011, he founded Ultrasonic, audio technologies ([www.ultrasonic-audio.com](http://www.ultrasonic-audio.com)). <http://www.ciglar.mur.at/>

Colin Black is an internationally acclaimed composer/sound artist/radio artist having won the 2003 Prix Italia Award and achieved the final round selection in the 2010 and 2011 Prix Phonurgia Nova for his creative feature-length radio works. <http://www.colinblack.com.au>

## Bojana Šaljić Podešva and Maria Papadomanolaki

Tuesday, September 9, 2014 at 9.00pm  
Kino Šiška, Komuna Hall, Ljubljana

### Bojana Šaljić Podešva: *Hyperspatial Encounters*

Thinking about the universe encourages me to continually shape and reshape my attitude toward life, which is at once so unbearably tiny and transient yet still magnificent. Thoughts carry me beyond the galaxy, where new dimensions and new spaces are opened up, which are always a bit different, because with improvisation based on live electronic music you can push the limits again and again, as well as withdraw into the safe haven of the known. The composition is inspired by the art video *Bubble* by Robertina Šebjanič. (2010)

### Maria Papadomanolaki: *Forms Of Ventriloquism #6-8*

*Forms of Ventriloquism #6-8* is a performance based on three creative responses to a series of exploratory soundwalks held in Tobačna in Ljubljana during November 2013. Divided into three consecutive and interconnected parts, *Forms of Ventriloquism #6-8* uses these drawings and writings about Tobačna as scores for the creation of an intimate and immersive aural atmosphere of place and memory. (2013)

### Bojana Šaljić Podešva and Maria Papadomanolaki:

#### *conductcontacttransmit*

*conductcontacttransmit* is a collaborative piece exploring the possibilities and perplexities of nonviolent communication between two composers. Iterated within text-scores about place, pools of sounds and mutual exchanges of ideas, *conductcontacttransmit* is a piece about reciprocity as a creative process. (2014)

Bojana Šaljić Podešva is composer of mainly electroacoustic music, including live performance, music installation and collaboration in visual and performing art projects. She has won several composition prizes for concert works, scene and film music. <http://www.bojanasajlic.si/>

Maria Papadomanolaki works within the fields of sound design for dance and film, networked performances, exploratory workshops, installation and transmission art. <http://www.voicesoundtext.com/>

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Additional information: <http://www.cona.si/>

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