

) acoustic commons (

Acoustic Commons Exhibition

Location: ESAAix and neighboring locations in Aix en Provence

Online: Live audio streams from open microphones at acousticcommons.net

Dates: Weds 5th / Thurs 6th October 2022 - Student Walk

Sat 8th / Sun 9th October 2022 - Public Programme

Acoustic Commons is a collaboration between sound art organisations (CONA, Full of Noises, Locus Sonus & Soundcamp) & a range of associate partners, each with close links to a specific site of cultural or natural heritage value. The project draws upon and develops those links, through a range of creative and technical approaches and innovative ways to engage with audiences and places.

About the Exhibition

During October, the partners will collaborate on a public 'Exhibition of Sounds' in Aix, produced by Locus Sonus and presenting work created over the course of the project as well as talks, presentations and site-derived installations and performances. The exhibition takes place in venues in and around the art school as well as presenting works along sections of the GR2013 trail in partnership with Bureau des Guides and the students and faculty of ESAAIX.

The exhibition includes:

- New artworks, compositions, installations, talks and performances produced by the partners during the project lifespan.
 - New live audio streams established during the project and contextual materials.
 - A colloquium featuring contributions from partners in Slovenia, UK and Japan (Cyberforest) plus invited guests.
 - A new publication created by students, faculty and visiting artists documenting their walk along the GR2013 with Bureau des Guides.
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Sat 8th & Sun 9th October

Installations in and around ESAAIX, Rue Emile Tavan

Saturday 10:00 - 21:00 / Sunday 11:00 - 20:00 - Free entry

Public Works - *PITCH* (Jardin du Pavillon Vendôme : 13 rue de la Molle - 32, rue Célony)

Ludmila Postel - *New Atlantis, Video Game Installation* (Le Petit Duc)

Sacha Rey - *Le vernis des pare chocs compose des forêts d'eau*, Short film (Le Petit Duc)

Tim Shaw - *Radio Installation*

Julian Weaver - *Nearly Present* Sound installation

Listening Hub with works including: Boštjan Perovšek - *Sound is a journey of Memory*, Manja Ristić - *The Sonic Ontology of Negligence*, Manja Ristić - *Slip between them almost*, Brane Zorman: *Metal Pole woodpecker*

Saturday 8th October

Public Walk - A circular walk from Gare de Aix TGV to Bassin du Realtor

Meet at 9:30, Gare Aix TGV "Arrivals", returning for 16:00:

Including soundwalks and performances:

Beeclip (Ida Hiršenfelfer) - *Remembering a Tree*

Blanc Sceol, Margarida Mendes - *River Listening*

Sena Karahan - *Sound Walk: Acoustic Palimpsest*

Irena Pivka, Brane Zorman - *SandBox*

Tim Shaw - *Ambulation*

Hanna Tuulikki - *Solo vocal improvisation responding to the acoustic ecology of Bassin du Realtor*

Book Signing, ESAAIX mediateque 17:00 17:30

Elena Biserna - *Walking from Scores*

Evening Concert at Théâtre Nô, 18:00 - 20:00 - Free entry

ErikM et Stephane Cousot - *Zome*

Esther Salmona - *Thalweg*

Natalie Sharp - *SPUME*

Sunday 9th October

Talks at Le Petit Duc - Free entry

11:00 - 12:30 - *Streamtime*: Cyberforest, CONA, Locus Sonus, Soundcamp,

'Land to Return, Land to Care' (Ukraine) + more

14:00 - 15:30 - *Rivertalk*: Bureau de Guides, Blanc Sceol, RL Wilson, Project Archipel + more

16:00 - 17:30 - *Streamspaces*: Ludmila Postel, Hugo, Grégoire Lauvin, Pitch (Public Works) + more

11:00 - 17:30 - *Installation*: New Atlantis

Mobile projects

Radio Zai is a local webradio run by students and faculty from ESA-Aix. During the Acoustic Commons event Zai is dedicating its programme to related content in the form of live streaming and podcasts - some of which will be recorded and edited by students in situ in a mobile studio.

Fanzine and Mobile print workshop - During its three year programme, Acousticcommons has produced an edition of ``fanzines``. For the final event we are extending this concept to involve students from ESA Aix and the general public. The Fanzine will be produced on the fly, as we go along in a mobile print studio.

More Information:

Contact:

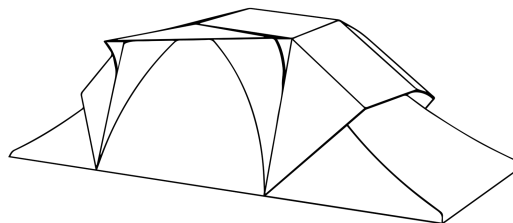
Project website: <http://acousticcommons.net/>

The Acoustic Commons is a Small Cooperation Project supported in part by the Creative Europe Programme of the European Union.



Co-funded by the
Creative Europe Programme
of the European Union

Project Partners:



Full *of* Noises
