

VITAL

art / environment / participation

VITAL PARTNERS

- o Apollonia, European art exchanges (Coordinator), 23 rue Boecklin, F-67000 Strasbourg;
- o CONA zavod za procesiranje sodobne umetnosti, Peričeva ulica 7, SI-1000 Ljubljana;
- o Out of the Box Intermedia, 157 Skiathou, St. GR-11255 Athens;
- o Teatri ODA, Pallati I Rinise, 10030 Pristina, Kosovo.

DURATION OF PROJECT

June 2022 – July 2024

DESCRIPTION

VITAL (art - environment - participation - public space) aims to create an innovative artistic ecosystem that respects the environment and contributes in its own way to the fight against global warming and atmospheric pollution. In VITAL's working method, the citizens play an extremely important role and participate in all the stages of the artistic process, i.e. design, production, operation and perpetuation, entirely based on the principles of co-production. In addition to raising awareness among artists and the targeted and wide public, our aim is to create a European dynamic and a network for production and promotion of environmentally friendly works in public space, with the involvement of local authorities.

ACTIVITIES

Strasbourg will host four artworks integrating living plants and technologies using renewable energy, designed for public space with active participation of citizens. Marco Barotti will capture the fluctuations of atmospheric CO2 thanks to the living plant moss that covers his sound installation, Klitsa Antoniou dreams of a garden, created from the burnt elements of the great fire in Cyprus and animated by the public. Thibault Honoré and Justine Bodilis will invent a sculpture whose palms are activated by wind energy, which in turn allows a series of activities and functions such as lighting and watering. Finally, the artists Irena Pivka and Brane Zorman are inventing a sound application linked to the biodiversity of a public space.



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ABOUT THE PARTNERS



Apollonia, European art exchanges

Apollonia is a non-profit association of general interest founded in Strasbourg in 1998. Their main goals are the promotion of the contemporary artistic creation and the stimulation of artistic exchanges in Europe; the association also aims to put forward the role of the artist in the society. Since its creation, Apollonia implemented over 60 research travels in Europe and Central Asia, set up more than 250 exhibitions and artistic projects (residences, workshops, etc.) and thus supported not less than 1.300 artistes from France, Europe and beyond.

- **Website:** <https://www.apollonia-art-exchanges.com/en/>
 - **Facebook:** <https://www.facebook.com/apollonia.eae>
 - **Instagram:** https://www.instagram.com/apollonia_eae/
- o **Contact:** +33 (0)9 53 40 37 34, apollonia@apollonia-art-exchanges.com



Institute for contemporary arts processing

CONA zavod za procesiranje sodobne umetnosti

CONA creatively connects artistic research practices and creativity and promotes contemporary works of art in connection with nature, technology, space and sound. They are known in the domestic and international public for the production and promotion of projects that include works from the fields of bioacoustics and acoustic ecology, location media and sound art.

- **CONA Institute:** <http://www.cona.si/>
 - **Steklenik gallery for sound, bioacoustics and art:** <http://www.steklenik.si/en/home/>
 - **Facebook:** <https://www.facebook.com/cona.institute>
 - **Instagram:** <https://www.instagram.com/cona.institute/>
 - **Soundcloud:** <https://soundcloud.com/cona-zavod-institute>
- o **Contact:** Irena Pivka, +386 (0) 40 418 682, irena@cona.si

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Out of the Box Intermedia

Out of the Box Intermedia is a non-profit interdisciplinary arts organization actively committed to the research, development and presentation of location-driven and intermedia projects. The organization aims to promote international exchange of practice and knowledge in the arts (visual and sound art, dance, architecture, theatre), to research on the methods used in theatre and curatorial practices and to investigate points of intersection between the arts and the public sphere by means of interventions, collective actions and educational programmes.

- **Website:** <http://www.outoftheboxintermedia.org/>
- **Facebook:** <https://www.facebook.com/groups/80793605765/>
- **Instagram:** https://www.instagram.com/out_of_the_box_intermedia/

o **Contact:** +1 347 971 8670, outoftheboxintermedia@gmail.com



Teatri ODA

The independent theater ODA was founded at the end of 2002 on the initiative of Lirak Çelaj - actor, and Florent Mehmeti - director. And on March 1, 2003, the first premiere of ODA was shown with the show "Monologët e Vagina". Many artists and art lovers have welcomed the opening of this theater and continue to support it as much as possible. ODA Theater is the only independent theater in Kosovo with its own space.

- **Website:** <https://www.teatrioda.com/en/home>
- **Facebook:** <https://www.facebook.com/groups/teatrioda>
- **Instagram:** <https://www.instagram.com/teatrioda/>

o **Contact:** +355 (0) 38 246 555, florenti@teatrioda.com



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USEFUL LINKS

SOCIAL MEDIA

- o FACEBOOK: <https://www.facebook.com/vital.art.in.public.space/> (@vital.art.in.public.space)
- o INSTAGRAM: <https://www.instagram.com/vital.art.in.public.space/> (@vital.art.in.public.space)

LOGO

- o VITAL
- o EU

PRESS ARCHIVES REGARDING THE PROJECTS ACTIVITIES BY PARTNER

- o Apollonia, European art exchanges
- o CONA zavod za procesiranje sodobne umetnosti
- o Out of the Box Intermedia
- o Teatri ODA

PROJECT SUPPORTERS

In Strasbourg, the project is supported by the Regional Direction of Cultural Affairs of the Ministry of Culture, the Grand Est Region, the European Collectivity of Alsace and the City of Strasbourg, within the framework of « Strasbourg, a European Capital » agreement.

In Ljubljana, the project is supported by the Ministry of Culture of the Republic of Slovenia and The Municipality of Ljubljana's Cultural department.